

1.1.2

Shri Shivaji Mahavidyalaya, Barshi
College Code - SMB(082)

Login at: 31-01-23 / 04:40:04pm

Welcome Deshmukh A.D.

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22-23
BAI (Sem I)
Paper I
14/12/21

Add Marks

Select Academic year

Select Course

Select Course Part

Select Part term

Select Paper

Get Students

Bachelor of Arts (Hons)-I

B.A.(Hons) (with Credits) - Regular - CBCS Pattern 2022 - B.A.(Hons)-I Sem-I

Paper Name: **Optional Music-I (BA221119)**

Download In Excel (https://43.231.124.89/~pahsus/documents/SMB_500_998_BA221119_310123044004.csv)

Signature
Head of the Music Dept.
Shri Shivaji Mahavidyalaya, Barshi.



Punyashlok Ahilyadevi Holkar Solapur University

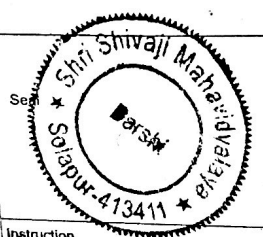
Dnyanteerth Nagar, Kegaon, Solapur-Pune National Highway, Solapur- 413255, Maharashtra (India)
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Blank Mark List For

B.A.(Hons)(with Credits) - Regular-CBCS Pattern 2019 - B.A.-III - Sem-VI For Mar-2022
College : Shri Shivaji Mahavidyalaya (SMB), Shivaji Nagar, Barshi, Barshi, Solapur Pin: 413411

Count of Student: 8

Paper Name: Optional Music-XIV (19101644)		Practical UA (Max Mark: 20 Min Mark: 8)		Marks	Total
Sr. No.	Seat Number	PRN	Student Name		
1	818675	2018032500186751	VAKHARIA SIDDHI SATISHKUMAR	16	16
2	909892	2019032500098922	KHANDAGALE PRADIP MADHUKAR	18	18
3	910942	2019032500109423	HAWALDAR JAYDIP MARUTI	18	18
4	910950	2019032500109504	KSHIRSAGAR ARCHANA PRAKASH	19	19
5	910984	2019032500109841	KADAM ABHIJIT BALASAHEB	18	18
6	912648	2019032500126487	AITWADE ONKAR HANUMANT	17	17
7	912907	2019032500129072	PAWAR TANAJI NAGNATH	18	18
8	912929	2019032500129296	BIDWE MONALI PANDURANG	18	18



[Signature]
Signature of Examiner

Date 13-7-22

- Instruction
1. While entering the marks, please ensure a clear, legible hand-writing, without any scratches or over-writing.
 2. In case of scratches, over-writing or corrections, please re-write the marks separately with your signature.
 3. Use English number while entering the marks.
 4. Usage of whitener is strictly prohibited.

Punyashlok Ahilyadevi Holkar Solapur University

Dryanteerth Nagar, Kegaon, Solapur-Pune National Highway, Solapur-413255, Maharashtra (India)
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Blank Mark List For

B.A.(with Credits) - Regular-Choice Based Credit System - T.Y.B.A. - Sem-V For Oct-2019

College: Sri Shivaji Mahavidyalaya (SMB), Shivaji Nagar, Barshi, Barshi, Solapur Pin: 413411

Paper Name: Music-Paper-VII (101564)		Theory CA		(Max Mark: 30 Min Mark: 12)		Count of Student: 4	
Sr. No.	Seat Number	RN	Student Name	Marks		Total	
1	702790	2012000027901	KAMBLE PRANALI SANDIPAN	12	11	23	
2	702852	201200028525	MUSALE KOMAL MAHARUDRA	13	12	25	
3	702939	201200029397	HARMAN VARSHA CHANDRAKANT	15	12	27	
4	703122	201200031222	LOLAGE SHUBHAM RAMESH	14	08	21	

Seal

Anilaksh

Signature of Examiner

Date

Instruction

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B.A.(Hons)(with Credits) - Regular-CBCS Pattern 2019 - B.A.-I - Sem-I For Oct-2020

College : Shri Shivaji Mahavidyalaya (SMB), Shivaji Nagar, Barshi, Barshi, Solapur Pin: 413411

Count of Student: 27

Paper Name: Music-I (19101119)

Theory CA

(Max Mark: 10 Min Mark: 4)

Sr. No.	Seat Number	PRN	Student Name	Marks	Total
1	1702882	2017032500028823	JATHAR KRUSHNA RAMLING ✓	08	08
2	2002723	2020032500027232	ADAGALE PRIYA BHAU	07	07
3	2002724	2020032500027247	BARANGUE APARNA SHRIKANT	07	07
4	2002765	2020032500027657	KHANDAGALE SHWETA VISHNU	08	08
5	2002837	2020032500028371	KARALE NIKHIL DNYANDEV ✓	07	07
6	2002840	2020032500028405	PAWAR SANDESH SATISH ✓	08	08
7	2002857	2020032500028572	DANANE VAIBHAV HANUMANT ✓	08	08
8	2005317	2020032500053175	MULANI IMRAN YUSUF ✓	07	07
9	2005374	2020032500053747	WAGHMARE PUNAM LAXMAN	07	07
10	2006555	2020032500065555	SALUNKHE YOGESH SHYAM ✓	08	08
11	2008582	2020032500085826	PATHRUD BABASAHEB DATTATRAY ✓	07	07
12	2008601	2020032500086017	DHAVARE PRATIDNYA GAUTAM	08	08
13	2008734	2020032500087342	KHANDEKAR AKASH MANMATH ✓	07	07
14	2008735	2020032500087357	KOLEKAR NIKHIL GANESH ✓	08	08
15	2012009	2020032500120094	CHOL SANDHYA NAMDEV	08	08
16	2012014	2020032500120144	MANE VISHWAJEET KISHOR ✓	09	09
17	2012017	2020032500120175	RAJGURU AKASH VISHNU ✓	09	09
18	2012019	2020032500120191	MANDHALE ATHARV SANJAY ✓	09	09
19	2012022	2020032500120225	KAMBLE ATUL SHANTILAL ✓	09	09
20	2012633	2020032500126334	PATIL ADINATHA BABU ✓	09	09
21	2013363	2020032500133632	SALUNKE ROHIT SANTOSH ✓	08	08
22	2013909	2020032500139095	CHAVAN PALLAVI SUGRIV	08	08
23	2014383	2020032500143835	SHINDE JOTIRAM CHANDRAKANT ✓	08	08
24	2014395	2020032500143955	PALKE SURAJ VINAYAK	08	08
25	2014400	2020032500144003	LONDHE SHILPA DATTATRAYA	07	07
26	2014405	2020032500144057	LATAKE AISHWARYA RAMRAJE	08	08
27	2015181	2020032500151815	DEVKAR DNYANESHWAR SUBHASH ✓	07	07

Seal

Anil Kumar
Signature of Examiner

Date

Instruction

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Punyashlok Ahilyadevi Holkar Solapur University

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Blank Mark List For

B A (with Credits) - Regular-Choice Based Credit System - T.Y.B.A. - Sem-VI For Mar-2021

College : Shri Shivaji Mahavidyalaya (SMB), Shivaji Nagar, Barshi, Barshi, Solapur Pin: 413411

Paper Name: Music-Paper-XII (101643)			Theory CA (Max Mark. 30 Min Mark. 12)	Count of Student: 6	
Sr. No.	Seal Number	PRN	Student Name	Marks	Total
1	1611722	2016032500117222	SUTAR GANESH UTTAM	22	22 ✓
2	1818454	2018032500184543	CHILWANT PAVAN SHIVAJI	25	25 ✓
3	1818555	2018032500185554	NAGARKAR KIRTI BAHUBALI	25	25 ✓
4	1818620	2018032500186205	BANGUDE DNYANESHWAR GOPINATH	24	24 ✓
5	1818660	2018032500186607	KAMBLE AJAY VILAS	24	24 ✓
6	1818820	2018032500188204	DESHPANDE AKANKSHA ANANDKUMAR	26	26 ✓

Seal


Signature of Examiner

Date

Instruction

1. While entering the marks, please ensure a clear, legible hand-writing, without any scratches or over-writing.
2. In case of scratches, over-writing or corrections, please re-write the marks separately with your signature.
3. Use English number while entering the marks.
4. Usage of whitener is strictly prohibited.

To,

Hon. Principal,

Shri Shivaji Mahavidyalaya, Barshi.

Subject :- 2018-19 B.A. I, II, III Music syllabus completion report.

Respected Sir,

According to the above subject in the year 2018-19 the syllabus of B.A. I, II, III Music is completed.

Sulakhe

Yours sincerely,

Dr. Sulakhe A. A.

To,

Hon. Principal,

Shri Shivaji Mahavidyalaya, Barshi.

Subject :- 2019-20 B.A. I, II, III Music syllabus completion report.

Respected Sir,

According to the above subject in the year 2019-20 the syllabus of
B.A. I, II, III Music is completed.



Yours sincerely,

Dr. Sulakhe A. A.

To,

Hon. Principal,

Shri Shivaji Mahavidyalaya, Barshi.

Subject :- 2020-21 B.A. I, II, III Music syllabus completion report.

Respected Sir,

According to the above subject in the year 2020-21 the syllabus of B.A. I, II, III Music is completed.



Yours sincerely,

Dr. Sulakhe A. A.

To,

Hon. Principal,

Shri Shivaji Mahavidyalaya, Barshi.

Subject :- 2021-22 B.A. I, II, III Music syllabus completion report.

Respected Sir,

According to the above subject in the year 2021-22 the syllabus of B.A. I, II, III Music is completed.



Yours sincerely,

Dr. Sulakhe A. A.

To,

Hon. Principal,

Shri Shivaji Mahavidyalaya, Barshi.

Subject :- 2022-23 B.A. I, II, III Music syllabus completion report.

Respected Sir,

According to the above subject in the year 2022-23 the syllabus of
B.A. I, II, III Music is completed.



Yours sincerely,

Dr. Sulakhe A. A.

To,

Hon. Principal,

Shri Shivaji Mahavidyalaya, Barshi.

Subject :- 2023-24 B.A. I, II, III Music syllabus completion report.

Respected Sir,

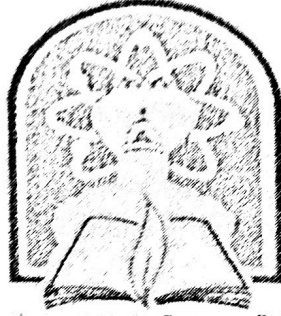
According to the above subject in the year 2023-24 the syllabus of
B.A. I, II, III Music is completed.



Yours sincerely,

Dr. Sulakhe A. A.

SOLAPUR UNIVERSITY, SOLAPUR



सोलापूर विद्यापीठ

॥विद्यया संपन्नता॥

NAAC Accredited - 2015
'B' Grade (CGPA 2.62)

Faculty of Arts and Fine Arts

CBCS Pattern Syllabus

B.A. I (Sem - I, II) (Paper - I, II)

Indian Music

with effect from June - 2019-20

19-20

20-21

21-22

Signature
Head of the Music Dept
Shri Shivaji Maharajalaya, Solapur

Solapur University, Solapur.
B. A. Part I - Semester I, II (CBCS)
Indian Music - Vocal / Instrumental

Introduced from the Academic Year 2019-20

Semester I (Theory 20 + Practical 20 + Test 10 = 50 Marks)

Credit -

3L + 01T = 4

Cotact Hours -

48L + 12T = 60

Theory – Paper I

A) Introductory knowledge of the definitions of - (संगीताच्या प्राथमिक व्याख्या)
संगीत, ध्वनी, नाद व नादाचे प्रकार, स्वर, (शुद्ध, कोमल, तीव्र, विकृत,
सप्तक (मंद्र, मध्य, तार) (आकृतीसह) अलंकार, थाट, राग (वादी, संवादी, अनुवादी, विवादी,
आरोह, अवरोह, पकड, गान समय, जाती - ओडव, षाडव, संपूर्ण) वर्ज्य स्वर, श्रुती.

B) Theory of Ragas prescribed (Bhoop, Kafi) 1-Credit

C) तालाची शास्त्रीय माहिती. (आकृतीसह) 12 Hours

D) पंडित वि. ना. भातखंडे स्वरलेखन पद्धती व उपयोगिता
- स्वर, सप्तक, ताल चिन्हांसहित.

E) पंडित वि. ना. भातखंडे यांचे जीवनचरित्र 1 Credit

E) प्रात्यक्षिक वही - शास्त्र व क्रियात्मक 12 Hours

Practical – Paper I

A) अलंकार - शुद्ध स्वराचे व अभ्यासक्रमाच्या रागातील स्वराप्रमाणे अलंकार.

B) One chhota Khyal in each of the following Ragas with Alap,

Tan, Boltan

1) Bhoop 2) Kafi

C) Reciting Theka bol with the counting of the mātras by hands
of the taals 1 Credit

१) त्रिताल २) दादरा ३) केरवा 12 Hours

D) १) राष्ट्रगीत २) अभ्यासक्रमातील कोणत्याही एका रागात -

सरगम गीत, भक्तीगीत, लोकगीत, प्रार्थना, स्वागतगीत.

E) ध्वनी मुद्रण परिचय व प्रात्यक्षिक - ऑडिओ, विडिओ - 1 Credit

F) सूत्रसंचालन - ओळख व परिचय. - 12 Hours

4 Credits = 48 Hours

Semester II

Theory – Paper I

- A) Introductory knowledge of the definitions in Music - (संगीतालील परिभाषा)
गीत, गीतावयव (स्थाई, अंतरा, संचारी, आभोग) गीतवर्ण (स्थाई, आरोही, अघरोही, संचारी) गत, (मसीतखानी, रजाखानी) आलाप, जोड झाल्म, तान, सरगम गीत, लक्षण गीत.
- B) Writing notation of Chhota Khayal with Alap, Swarvistar
(छोट्या ख्यालाचे स्वरलेखन) 1 Credit
- C) Theory of Ragas prescribed - आरोह, अवरोह, थाट, वादी, संवादी, जाती, समय, वर्ज्यस्वर. (Bhimplas, Bhairav) 12 Hours
- D) ताल संकल्पना - लय, ताल, मात्रा, खंड, सम, खाली, आवर्तन, टाळी. (आकृतीसह)
- E) विशिष्ट स्वर समुहावरून राग ओळखणे. 1 Credit
- F) पंडित वि. दि. पलुस्कर यांचे जीवनचरित्र. 12 Hours

Semester II

Practical – Paper I

- A) अलंकार - शुद्ध स्वराचे व रागातील स्वराप्रमाणे अलंकार.
- B) One chhota Khyal in each of the following Ragas with Alap, Tan, Boltan
1) Bhairav 2) Bhimpalas
- C) Reciting Theka bol with the counting of the matras by hands of the taals.
१) रूपक २) एकताल ३) भजनी 1 Credit - 12 Hours
- D) १) भावगीत २) भजन ३) वंदेमातरम् ४) देशभक्तीपर गीत ५) समुह गीत
- E) संगीत प्रचारासाठी रेडिओ, टीव्ही., संगणक इ. माध्यमांची उपयुक्तता. 1 Credit
- F) प्रकल्प / संगीत कार्यक्रम अहवाल लेखन. 12 Hours
- 4 Credits = 48 Hours

B. A. Music Part - I

1) Title – B.A. Music Part I (Vocal / Instrumental)

2) Duration – The course shall consist of 3 years divided into Part I, II, III

Part - I - Total Marks - 100

Part I - Semester I - Paper I - 50 Marks (UA 20 Marks Theory +UA 20 marks Practical +Test 10 Marks)

Part I - Semester II - Paper II - 50 Marks (UA 20 Marks Theory +UA 20 marks Practical +Test 10 Marks)

3) Medium of instruction – Marathi.

4) Qualification of Teachers –

A) M. A. (at least 55%) with Music of recognized uni & NET.

B) In case of Tabla player the following qualifications are prescribed.

The person must be well versed in all the 14 modes of playing on Tabla & must also have a practical experience of 10 years as an accompanist to vocal as well as instrumental.

B.A. Music special Tabla of recognized uni or Visharad (II Class) of A.B.G.M.V. Mandal Mumbai.

5) Teaching Periods – B. A. - I - 1 credit = 12 hours

B. A. - I (Sem I) 4 credits = 48L + 12T = 60 hours

B. A. - I (Sem II) 4 credits = 48L + 12T = 60 hours

Each paper 4 periods per week.

2 periods theory, 2 periods practical

6) Practical examination – Semester - I Practical Paper I - 20 Marks

Semester - II Practical Paper II - 20 Marks

Theory paper pattern –

Semester - I Theory Paper I - 20 Marks

Semester - II Theory Paper II - 20 Marks

Tutorial - 10 Marks

20 marks for theory– Objective– 05 Marks, Subjective – 15 Marks.

7) Instruments -

Tambora – For Ladies – a pair of Black 4

For Gents – a pair of Black 1

Harmonium –

1) Nar – Nar for ladies 2) Kharj Nar for Gents.

Sarod – full size of white 1

Sitar - full size of Black 1

Shri. Shivaji Mahavidyalaya, Barshi
Department Of Music
Yearly Teaching Plan 2018-19
Class - B.A. I Sem I,II Subject – Music Paper – I,II

Sr. No.	Month	Working Days	Periods	Topics	Remarks
1	June	17	12	sangit vyakhya, alankar, tal mahiti	
2	July	26	18	rag vyakhya, vaishitye – Rag bhoop swarup and mahiti, tal mahiti, national anthem	
3	August	23	16	bhoop – sargam geet , kafi mahiti and bandish	
4	September	23	14	V.N.Bhatkhande charitra and bhatkhande swar lekhan paddhati , sangit vyakhya	
5	October	22	13	tal mahiti, vyakhya	
6	November	05	04	rag bhairav bandish outline, tal mahiti, parriotic songs	
7	December	25	16	rag bhimpalas chota khyal, lakshangeet	
8	January	26	18	Bhairav – swarup, mahiti and sargam geet V.D.Paluskar charitra	
9	February	23	15	revision internal paper	
10	March	24	12	practical exam internal	
11	April	23	-	University exam	

Anil Kumar
Head of the Music Dept.
Shri Shivaji Mahavidyalaya, Barshi

Shri. Shivaji Mahavidyalaya, Barshi
 Department Of Music
 Yearly Teaching Plan 2018-19
 Class - B.A. II Sem III, IV Subject – Music
 Paper – III, IV, V, VI

Sr. No.	Month	Working Days	Periods	Topics	Remarks
1	June	17	10	sangit vyakhya ,alankar, tal mahiti	
2	July	26	16	rag vyakhya, vaishitye – Malkauns, yaman	
3	August	23	17	Malkauns – sargam geet , Yaman mahiti vady vargikaran	
4	September	23	15	Pt. Balkrushna buva ichalkaranjekar charitra, chatrang,dadra vaishitye Rag bihag, hamir mahiti	
5	October	22	15	tal mahiti, trivat, vyakhya- purvang, uttrang, gamak,rag khamaj mahiti	
6	November	05	02	nadache gundharm, rag bandish outline	
7	December	25	17	rag yaman bada khyal, des natyageet, tansen charitra	
8	January	26	13	patdeep, bageshri bandish, ustad allauddin khan charitra	
9	February	23	12	tappa, trivat, thumari mahiti, vyakhya	
10	March	24	14	practical exam internal	
11	April	23	-	University exam	

Signature
 Head of the Music Dept.
 Shri Shivaji Mahavidyalaya, Barshi

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Shri. Shivaji Mahavidyalaya, Barshi
 Department Of Music
 Yearly Teaching Plan 2018-19
 Class - B.A. III Sem V, VI Subject – Music
 Paper – VII To XI , XII To XVI

Sr. No.	Month	Working Days	Periods	Topics	Remarks
1	June	17	12	Rag bhairav bada and chota khyal , Miya ki todisargam geet loksangit vyakhya, vaishitye	
2	July	26	20	bhartiy sangitacha itihās – puriya dhanashri, bibhas chota khyal tal mahiti	
3	August	23	16	shruti, gram , murchhana vyakhya, swar samvad bageshri bada khyal, sargam geet, miya malhar, jaunpuri – chota khyal tal mahiti	
4	September	23	16	rag mala , darbari kanada mahiti, chota khyal Pt. Bhimsen Joshi and Asha Bhosale charitra lekhan tal mahiti	
5	October	22	14	tal mahiti,rag puriyadhanashri, bageshri, granth ani granthkaranche yogdan , PPT presentation	
6	November	05	04	karnatak sangit mahiti, rag bihag bada khyal and chota khyal, bandish outline	
7	December	25	16	Rag tilakkamod, hindol mahiti and swarup chota khyal Rag miya ki todi bada khyal and chota khyal, Rag ahirbhairav and Chandrakauns , bhairavi, kedar bandish Radio, TV, Computer mahiti, western music mahiti	

Shri. Shivaji Mahavidyalaya, Barshi
Department Of Music
Yearly Teaching Plan 2019-20
Class - B.A. I Sem I, II Subject – Music Paper – I,II

Sr. No.	Month	Working Days	Periods	Topics	Remarks
1	June	09	05	sangit vyakhya, alankar, tal mahiti	
2	July	26	18	rag vyakhya, vaishitye – Rag bhoop swarup and mahiti, tal mahiti, national anthem	
3	August	23	15	bhoop – sargam geet , kafi mahiti and bandish	
4	September	22	14	V.N.Bhatkhande charitra and bhatkhande swar lekhan paddhati , sangit vyakhya	
5	October	16	11	tal mahiti, vyakhya	
6	November	15	09	rag bhairav bandish outline, tal mahiti, parriotic songs	
7	December	25	16	rag bhimpalas chota khyal, lakshangeet	
8	January	27	18	Bhairav – swarup, mahiti and sargam geet V.D.Paluskar charitra	
9	February	23	15	revision internal paper	
10	March	22	13	practical exam internal	
11	April	-	-	University exam	

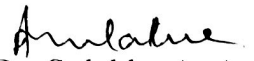


Dr. Sulakhe A. A.

Signature and Name of the HOD

Shri. Shivaji Mahavidyalaya, Barshi
Department Of Music
Yearly Teaching Plan 2019-20
Class - B.A. II Sem III, IV Subject – Music
Paper – III, IV, V, VI

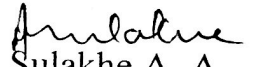
Sr. No.	Month	Working Days	Periods	Topics	Remarks
1	June	09	04	sangit vyakhya ,alankar, tal mahiti	
2	July	26	15	rag vyakhya, vaishitye – Malkauns, yaman	
3	August	23	11	Malkauns – sargam geet , Yaman mahiti vady vargikaran	
4	September	22	12	Pt. Balkrushna buva ichalkaranjkar charitra, chatrang,dadra vaishtye Rag bihag, hamir mahiti	
5	October	16	06	tal mahiti, trivat, vyakhya- purvang, uttrang, gamak,rag khamaj mahiti	
6	November	15	05	nadache gundharm, rag bandish outline	
7	December	25		rag yaman bada khyal, des natyageet, tansen charitra	
8	January	27		patdeep, bageshri bandish, ustad allauddin khan charitra	
9	February	23		tappa, trivat, thumari mahiti, vyakhya	
10	March	22		practical exam internal	
11	April	-	-	University exam	


Dr. Sulakhe A. A.
Signature and Name of the HOD

Shri. Shivaji Mahavidyalaya, Barshi
Department Of Music
Yearly Teaching Plan 2019-20
Class - B.A. III Sem V,VI Subject – Music
Paper – VII To XI , XII To XVI

Sr. No.	Month	Working Days	Periods	Topics	Remarks
1	June	09		Rag bhairav bada and chota khyal , Miya ki todisargam geet loksangit vyakhya, vaishitye	
2	July	26		bhartiy sangitacha itihash – puriya dhanashri, bibhas chota khyal tal mahiti	
3	August	23		shruti, gram , murchhana vyakhya, swar samvad bageshri bada khyal, sargam geet, miya malhar, jaunpuri – chota khyal tal mahiti	
4	September	22		rag mala , darbari Kanada mahiti, chota khyal Pt. Bhimsen Joshi and Asha Bhosale charitra lekhan tal mahiti	
5	October	16		tal mahiti, rag puriyadhanashri, bageshri, granth ani granthkaranche yogdan , PPT presentation	
6	November	15		karnatak sangit mahiti, rag bihag bada khyal and chota khyal, bandish outline	
7	December	25		Rag tilakkamod, hindol mahiti and swarup chota khyal Rag miya ki todi bada khyal and chota khyal, Rag ahirbhairav and Chandrakans , bhairavi, kedar bandish Radio, TV, Computer mahiti, western music mahiti	

8	January	27		Rag hindol , bihag swarup and bandish, tal mahiti bhartiya sangitatil vividh gharani mahiti	
9	February	23		rag ahir bhairav, bhairav swarup and bandish, Importance of Radio and TV programmes,tal mahiti PPT Presentation	
10	March	22		practical exam internal	
11	April	-	-	University exam	


Dr. Sulakhe A. A.
Signature and Name of the HOD

Shri Shivaji Mahavidyalaya, Barshi

Department of Music Yearly Teaching Planning

2022-23

Class: B.A. I

Sem - I, II

Subject: Music

Paper – I, II

Sr. No.	Month	Working Days	Period Available	Teaching Topics	Remark
1	June	09	05	sangit vyakhya, alankar, tal mahiti	
2	July	26	18	Paper I, rag vyakhya, vaishitye – Rag bhoop swarup and mahiti, tal mahiti, national anthem	
3	August	23	15	bhoop – sargam geet , kafi mahiti and bandish	
4	September	22	14	V.N.Bhatkhande charitra and bhatkhande swar lekhan paddhati , sangit vyakhya	
5	October	16	11	Bhatkhande Swarlekhan Paddhat, Rag Mahiti, Tal Mahiti, Practical Exam	
6	November	15	09	Paper II, Rag Mahtit, Tal Mahiti.	
7	December	25	16	Sangeet Vyakhya, Rag and Tal.	
8	January	27	18	V.D.Paluskar charitra	
9	February	23	15	revision internal paper	
10	March	22	13	practical exam internal	
11	April	-	-	University exam	

[Signature]

Head of the Music Dept.
Shri Shivaji Mahavidyalaya, Barshi

Shri Shivaji Mahavidyalaya, Barshi
Department of Music
Yearly Teaching Planning
2022-23

Class: B.A. II Sem - III, IV, V, VI Subject: Music Paper – III, IV, V, VI

Sr. No.	Month	Working Days	Period Available	Teaching Topics	Remark
1	June	09	04	sangit vyakhya ,alankar, tal mahiti	
2	July	26	15	Paper III, Rag Mahiti, Tal Mahiti	
3	August	23	11	Paper III, Rag Mahiti, Tal Mahiti. vady vargikaran	
4	September	22	12	Geet Prakar, Swami Haridas Charitra, Paper IV, Rag Mahiti, Tal Mahiti.	
5	October	16	06	Paper IV, Rag Mahiti, Tal Mahiti. Geet Prakar, Tansen vyakhya- purvang, uttrang, gamak, Revision, Practical Exam.	
6	November	15	05	Paper V, nadache gundharm, rag bandish outline	
7	December	25		Geet Prakar, Kishori Amonkar Charitra, Rag Mahiti, Tal Mahiti.	
8	January	27		Paper VI, Geet Prakar, Rag Samaychakra, Gayakache Gun, Avgun.	
9	February	23		Lata Mangeskar Charitra, Rag Mahiti, Tal Mahiti, Revision.	
10	March	22		practical exam internal	
11	April	-	-	University exam	

Amalakar
 Head of the Music Dept.
 Shri Shivaji Mahavidyalaya Barshi

Shri Shivaji Mahavidyalaya, Barshi

Department of Music Yearly Teaching Planning

2022-23

Class: B.A. III

Sem - V, VI

Subject: Music

Paper -VII to XI, XII to XVI

Sr. No.	Month	Working Days	Period Available	Teaching Topics	Remark
1	June	09		Loksangit vyakhya, vaishitye - Paper IX. Rag Mahiti, Tal Mahiti.	
2	July	26		bhartiy sangitacha itihis - Paper VII, Rag Mahiti, tal mahiti	
3	August	23		shruti, gram , murchhana vyakhya, Paper VIII, Rag Mahiti. tal mahiti	
4	September	22		Paper X, Rag Mahiti. Pt. Bhimsen Joshi and Ravi Shankar, tal mahiti	
5	October	16		Paper XI , Tal mahiti, Rag Mahaiti, granth ani granthkaranche yogdan , PPT presentation, Revision, Practical Exam.	
6	November	15		Practical Exam , Paper XII, karnatak sangit mahiti, rag Mahiti, Tal Mahiti.	
7	December	25		Paper XIII, Rag Mahiti, Tal Mahiti, Radio, TV, Computer mahiti, western music mahiti	
8	January	27		Paper XIV, Rag Mahiti, tal mahiti bharti sangitatil vividh gharani mahiti	
9	February	23		Paper XV, Paper XVI, Rag Mahiti, tal mahiti PPT Presentation , Revision.	
10	March	22		practical exam internal	
11	April	-	-	University exam	

Anilakhe
Head of the Music Dept.
Shri Shivaji Mahavidyalaya, Barshi

**SHRI SHIVAJI MAHAVIDYALAYA, BARSHI
MUSIC DEPARTMENT - B.A.Part-I, II & III**

TIME-TABLE 2018 - 19

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
07.10 to 08.00	B.A.II (AAS)	B.A.II (AAS)	B.A.II (AAS)	--	--	--
08.00 to 08.50	--	--	--	B.A.II (AAS)	B.A.II (AAS)	B.A.II (AAS)
08.50 to 09.40	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)
09.40 to 10.30	B.A.I (AAS)	B.A.I (AAS)	B.A.I (AAS)	B.A.I (AAS)	--	--
10.30 to 11.20	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)
11.20 to 12.10	B.A.III (AAS)	B.A.III (AAS)	--	--	B.A.I (AAS)	B.A.I (AAS)
12.10 to 01.00	B.A.III (AAS)	B.A.III (AAS)	B.A.II (AAS)	B.A.III (AAS)	B.A.III (AAS)	B.A.III (AAS)
01.00 to 01.50	B.A.III (AAS)	--	--	--	--	--
01.50 to 02.00	--	--	--	--	--	B.A.II (AAS)

Andalava

Head of the Music Dept.

San Shiksha Vasthavya Jayashrin

SHRI SHIVAJI MAHAVIDYALAYA, BARHSI

MUSIC DEPARTMENT – B.A. Part – I, II & III

Dr. Aboli Sulakhe

TIME – TABLE 2019-20

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
07.10 to 08.00	B.A. II	B.A. II	B.A. II	B.A. III	B.A. III	--
08.00 to 08.50	--	--	--	B.A. II	B.A. II	B.A. II
08.50 to 09.40	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
09.40 to 10.30	B.A. I	B.A. I	B.A. I	B.A. I	--	--
10.30 to 11.20	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
11.20 to 12.10	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
12.10 to 01.00	--	--	--	--	--	--
01.00 to 01.50	--	--	--	--	--	--
01.50 to 02.00	--	--	B.A. II	B.A. II	--	--

Aboli Sulakhe
Head of the Music Dept.
Shri Shivaji Mahavidyalaya, Barshi

SHRI SHIVAJI MAHAVIDYALAYA, BARHSI
MUSIC DEPARTMENT – B.A. Part – I, II & III

Dr. Aboli Sulakhe

TIME – TABLE 2020-21

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
07.10 to 08.00	B.A. II	B.A. II	B.A. II	B.A. III	B.A. III	--
08.00 to 08.50	--	--	--	B.A. II	B.A. II	B.A. II
08.50 to 09.40	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
09.40 to 10.30	B.A. I	B.A. I	B.A. I	B.A. I	--	--
10.30 to 11.20	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
11.20 to 12.10	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
12.10 to 01.00	--	--	--	--	--	--
01.00 to 01.50	--	--	--	--	--	--
01.50 to 02.00	--	--	B.A. II	B.A. II	--	--

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Shri Shivaji Mahavidyalaya, Barshi

SHRI SHIVAJI MAHAVIDYALAYA, BARHSI
MUSIC DEPARTMENT – B.A. Part – I, II & III

Dr. Aboli Sulakhe

TIME – TABLE 2021-22

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
07.10 to 08.00	B.A. II	B.A. II	B.A. II	B.A. III	B.A. III	--
08.00 to 08.50	--	--	--	B.A. II	B.A. II	B.A. II
08.50 to 09.40	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
09.40 to 10.30	B.A. I	B.A. I	B.A. I	B.A. I	--	--
10.30 to 11.20	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
11.20 to 12.10	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
12.10 to 01.00	--	--	--	--	--	--
01.00 to 01.50	--	--	--	--	--	--
01.50 to 02.00	--	--	B.A. II	B.A. II	--	--

Aboli Sulakhe

Head of the Music Dept.
Shri Shriji Mahavidyalaya Barshi

SHRI SHIVAJI MAHAVIDYALAYA, BARHSI
MUSIC DEPARTMENT – B.A. Part – I, II & III

Dr. Aboli Sulakhe

TIME – TABLE 2022-23

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
07.10 to 08.00	B.A. II	B.A. II	B.A. II	B.A. III	B.A. III	--
08.00 to 08.50	--	--	--	B.A. II	B.A. II	B.A. II
08.50 to 09.40	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
09.40 to 10.30	B.A. I	B.A. I	B.A. I	B.A. I	--	--
10.30 to 11.20	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
11.20 to 12.10	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
12.10 to 01.00	--	--	--	--	--	--
01.00 to 01.50	--	--	--	--	--	--
01.50 to 02.00	--	--	B.A. II	B.A. II	--	--

Aboli Sulakhe
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Shri Shivaji Mahavidyalaya, Barshi

SHRI SHIVAJI MAHAVIDYALAYA, BARHSI
MUSIC DEPARTMENT – B.A. Part – I, II & III

Dr. Aboli Sulakhe

TIME – TABLE 2023-24

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
07.10 to 08.00	B.A. II	B.A. II	B.A. II	B.A. III	B.A. III	--
08.00 to 08.50	--	--	--	B.A. II	B.A. II	B.A. II
08.50 to 09.40	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
09.40 to 10.30	B.A. I	B.A. I	B.A. I	B.A. I	--	--
10.30 to 11.20	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
11.20 to 12.10	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III	B.A. III
12.10 to 01.00	--	--	--	--	--	--
01.00 to 01.50	--	--	--	--	--	--
01.50 to 02.00	--	--	B.A. II	B.A. II	--	--

Aboli Sulakhe
Head of the Music Dept.
Shri Shivaji Mahavidyalaya, Barshi